



redtones



I am someone who has spent my life exploring concepts. These experiences have brought great rewards while allowing me to develop ideas that I now pursue musically as a songwriter. Often, songs seem to form out of nowhere. For those of you who are “creatives,” you understand this dynamic. To some extent, you have no choice but to write the song when inspiration comes.

In approaching a song, my goal is to explore ideas in a formal and accessible environment. While important to me that the listener establish their own account with the music, when composing I attempt to express underlying fragilities of human relationships while pushing them together to tell a story. The recurring themes reference modern cultural, as well as political and interpersonal issues that we face when confronted with an ever-changing social and economical climate. Growing up, I was heavily influenced by the Seattle Sound movement, and alternative bands that seemed to speak to similar themes. You will hear these influences in my vocal and guitar playing. To my Redtones brothers, my reference quote is for you. Thanks for being a part of the journey!

**Favorite Musicians or Bands:** Collective Soul, Alice in Chains, STP, Dead can Dance, Faith No More, Depeche Mode, The Cure

**Favorite Music Genres:** rock, blues, alternative

*"When you live in the shadow of insanity, the appearance of another mind that thinks and talks as yours does is something close to a blessed event. Like Robinson Crusoe's discovery of footprints on the sand."*

- From "Zen and the Art of Motorcycle Maintenance". a book by Robert M. Pirsig, 1974.