



redtones



I started playing music when my parents bought me a Yamaha keyboard when I was 13 years old, on which I learned traditional Spanish tunes. I never considered pursuing a career in music seriously until a high school friend taught me to play bass in 1995. After learning the "basics," I taught myself to play guitar by listening to rock music as well as Latin folk music. While in college, I continued to hone my playing in a church band, which helped me develop improvisational skills, and by the time I graduated with a bachelor's degree in chemical engineering, I joined my first professional band, Menayeri, the first progressive rock band in Puerto Rico. I also played actively in several cover bands on the island during the "Rock Boom" on the Puerto Rican music scene in the early 2000s.

After moving from Puerto Rico to the States in 2006 to work as an IT specialist, I played bass and guitar with several bands, as well as playing in the pits of several successful musical productions in Michigan, such as Big, Shrek, and Jesus Christ Superstar, among others. I also taught guitar and bass for the Community Music School of South Central Michigan for two years. I'm currently playing guitar with Skattershot, and bass/keyboards with Lucid Vibe, two cover bands that explore a variety of musical styles. I joined Mike and Doug in the Redtones during the recording of the band's first album, which we hope will make a mark on the music scene.

Favorite Musician or Band: too many to mention

Favorite Music Genres: everything under the sun and moon

"Ask not what your country can do for you, but what you can do for your country." - John F. Kennedy.

-John F. Kennedy